Trey Lee, cello

Hailed **"a marvelous protagonist...superb cellist"** by the late Lorin Maazel, a "Miracle" by *Gramophone* and "**the excellent cellist... with enveloping richness and lyrical sensitivity**" by the *New York Times*, Trey Lee works with esteemed conductors, composers and orchestras worldwide, such as Vladimir Ashkenazy, Leonard Slatkin, Mikko Franck, Vassily Sinaisky, Yuri Bashmet, Hannu Lintu, Bright Sheng; the Chamber Orchestras of Stuttgart, Munich, London and Romanian Radio; Moscow and Trondheim Soloists ensembles; Philharmonia Orchestra, Philharmonic Orchestra Radio France, Detroit Symphony Orchestra, BBC Philharmonic, Netherlands Philharmonic, and Tapiola Sinfonietta among others.

Trey appears often at major venues and festivals around the world, including the Carnegie Hall, United Nations, Teatro dal Verme Milan, Beijing National Centre for Performing Arts, Lincoln Center, Concertgebouw Amsterdam, Kuhmo, Banff, Marlboro, Seoul Spring, and the Australian Festival of Chamber Music. On stage, Trey partners with many of today's most sought-after stars such as Julia Fischer, Vilde Frang, Pekka Kuusisto, Alexander Sitkovetsky, and most recently became a member of Canada's leading piano quartet, Ensemble Made in Canada.

As the first Asian winner of the prestigious International Antonio Janigro Cello Competition, Trey has been featured in *Financial Times*, on CNN and China's national television CCTV, and Radio Television Hong Kong's award-winning documentary series "Outstanding Young Chinese Musicians". Italy's *II Corriere Della Sera* heralded Trey as one of China's classical music "Golden Boys & Girls" alongside pianists Lang Lang and Yuja Wang.

Trey has released several albums under EMI which topped the classical charts. His recent albums include Bright Sheng's *The Blazing Mirage* dedicated to Trey, and *The Dream of the Red Chamber Capriccio* under the direction of composer Wang Liping.

As the founding Artistic Director of Musicus Society, Trey established the groundbreaking Musicus Fest in 2013. As an ambassador of UNICEF Hong Kong, he was joined on stage at the United Nations General Assembly Hall in 2014 by Yoko Ono and Hugh Jackman among others to launch The IMAGINE Project. Other inspiring projects Trey has undertaken include performances at the indigenous First Nation communities of northern Canada and a fundraising concert for South African hero Denis Goldberg and his House of Hope Foundation in South Africa.

Trey plays on the 1703 "Comte de Gabriac" cello by Venetian master maker Matteo Goffriller.